



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

NOVEMBER

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy



WHEN: Tuesday,
November 18, 2008,
6:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Gyrid Hyde-Towle and Dick Towle
(Come early to set up—6:00 p.m.)

**SPECIAL: Pickle Dishes--
Victorian to Modern Day
Presented by Sandra Millius**

*Bring your favorite Pickle Dish to share.
Any other Pickle-related items are welcome!*
Pictured at top—Fenton Hobnail milk glass pickle dish.
Above, is an Indiana Lily Pons amber pickle dish.
Pictured below Forest Green Charm cup and saucer.

PATTERN OF THE MONTH:

Anchor Hocking's "Charm," in Forest Green,

Presented by Gyrid Hyde-Towle



HOSPITALITY: November
Committee listed on page 2

BOARD MEETING: Tuesday, November 11, 2008,
at the Friendship Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME



UPCOMING EVENTS

NOVEMBER

- 1-2 – Picc-A-Dilly Flea Market, Eugene
- 1-2 – Medford Armory Antiques Show
- 1-2 – Monroe Antique Show & Sale, Evergreen State Fairgrounds, WA
- 2 – Polk Flea Market, Rickreall
- 7-9 – Copper Penny Antique Show, Eugene
- 8-9 – Palmer/Wirfs Puyallup Show, Puyallup Fairgrounds, WA
- 16 – Picc-A-Dilly Flea market
- 23 – Salem Collectors Market, Salem Armory
- 28-20 – Aurora Holiday Open House, Aurora

DECEMBER

- 6-7 – Picc-A-Dilly Flea Market, Eugene
- 7 – Polk Flea market, Rickreall

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

❖INSIDE ❖

Portland's Rain of Glass, Inc.

- ◆Calendar of Events
- ◆Membership Information
- ◆Entertainment Books Available
 - ◆January Show
 - ◆Cambridge Aero Optic
 - ◆Candy Dish Night



Photo by Neal Skibinski

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE:

The Hospitality Committee for the November meeting includes: Sally Cole, Sandra James, Janice Wallace, Trish Reading, Suzanne Pastori, Colleen Wilcox, Elaine Mallory and Dana Keyes. *If you have questions call Michele at (503-649-5823) or E-mail: mjkemp1@verizon.net*

Thanks for helping out this month

From Jewell Gowan

DEVELOPMENT COMMITTEE:

I'm planning another development committee meeting for Nov 4th at 6:30 pm for a light dinner and the meeting to start about 7:00 pm. It will be at our home in Milwaukie, 12764 SE Nixon Ave. *Call 503-659-3990 if you need more information or directions.*

I know it's election night. For some the meeting will be a great distraction from the election. For others I will have the TV on so you can see the results as they come in, if necessary.

Please bring your ideas for PROG so we can discuss and make plans on how we want to proceed. With the economy the way it's going we may have a tough time this year coming up with our normal income at the show and convention, we need to be creative and find one or two ways we can help boost the club membership and income.

When we're done we can toast the winners and/or losers of the election. Hope you can make it.

Ed Martin

ENTERTAINMENT

BOOKS:

\$20 each

(\$4 from each sale goes to PROG)

Get them for friends and family!

(They make great Christmas gifts!)

President Mark Moore would like to challenge members to purchase 50 books to give us a profit of \$200.

Contact: Evelyn Clink at 503-777-6771.

Purchase at our meeting:

Nov. 18

MEMBERSHIP:

Portland's Rain of Glass Membership for one year is \$22.00 for individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting.

September is the month to update your information for the Membership Directory that will be printed in October. Please call Cindy or email her with any changes to your name, address, email and phone numbers.

Thank you, *Cindy*, 503-981-8330,
cst!wbcable.net

OCTOBER MEETING TOPIC:

CAMBRIDGE GLASS COMPANY'S AERO OPTIC with CAROLE BESS WHITE



Photo by Neal Skibinski

What is an optic? The word has its roots in the Middle English *optik*, Old French *optique*, Medieval Latin *opticus*, and from the Greek *optikos*, all meaning “visible.” Theoretically, then, any visible decoration could be called an optic, but to glass collectors an optic is a visible pattern pressed into the glass.

This means that the optic pattern is cut into the mould, so that when the hot glass metal is blown or poured into it, the optic pattern will be a part of the surface of the piece.

What is the difference between “mould-etched” and “optic” patterns? Technically, nothing, as both are patterns cut into the mould. But again, to collectors, a mould-etched pattern is a representation of an object: a ballerina, a cloverleaf, a poppy, a floral spray, etc., whereas an optic pattern is merely a shape.

What is the difference between a Depression Glass and an Elegant Glass optic pattern? DG is machine-made and EG is handmade.

Optics came in virtually every shape and size: round, such as “bubble,” “bullseye” or “thumbprint;” diamond; raindrop (or teardrop); square, such as “block” or “waffle,” to name only a few.

The word Aero is from the Greek *aer*, meaning air. It is usually used as a prefix, such as *aerosol*, *aeroballistics*, and, of course, *aeronautics*.

Just about every glass company made one or more optic patterns, including the Cambridge Glass Company. Their Aero Optic line was made in the 1920's. It is shown in the 1927-29 catalog, but not all the pieces ever made are illustrated there, leading us to believe it had a longer run.

Why did Cambridge choose the name “Aero” instead of “Thumbprint,” or any of the other, more descriptive names for their optic? It can't be a coincidence that Charles Lindbergh made his solo flight across the Atlantic in 1927, and Amelia Earhart was the first woman to make the same journey in 1928, although not as the pilot.

So aeronautics was the hot topic of the time, and Cambridge was obviously no slouch when it came to marketing their patterns.

Aero Optic is not one of the better-known patterns among collectors. It can be hard to distinguish it from other, similar optic patterns. It is a dot optic, and the size and density of the dots varies depending on the size and thickness of the piece, and how the piece was manipulated.

Aero Optic was an accessory line meant to be used to complement one's china. There were no dinner plates or serving pieces made, although there were salad/dessert plates and coffee cups.



Photo by Neal Skibinski

The 1927-29 catalog shows the following pieces:

BEVERAGES

- 9 oz. Goblet
- 6 oz. Tall Sherbet
- 6 oz. Low Sherbet
- 3 oz. Cocktail
- 6 oz. Fruit Salad
- Oyster Cocktail
- 5 oz. & 12 oz Tumbler, Footed
- 2 oz. Pinch Tumbler
- 12 oz. Ice Tea Tumbler
- 26 oz. Jug with Ice Lip

ACCESSORY PIECES

- 6" Candy Box and Cover
- 9" Deep Bowl
- 9" & 11" Bowl, Flat Rim
- 7 1/2" Bowl or Centerpiece
- 9" & 11": Footed Nappy
- Finger Bowl & Plate, Flat & Footed
- 8" Salad Plate
- Urn/Ginger Jar & Cover
- 7", 6", & 10" Baskets
- 10" Bud Vase
- 8" to 13" Vases

PIECES NOT INCLUDED

IN THE 1927-29 CATALOG BOOK

- Cup and Saucer
- Cream and Sugar
- Center-handled Sandwich Server

In researching Aero Optic for this talk, it is very clear how important our Rain of Glass virtual museum will be to collectors. Because Aero Optic is not one of the "sexy" etched Cambridge patterns such as Cleo or Lorna, and because not many of its catalog pages survived, it is challenging to research. We know that it was made in pink, green and blue, but the only way to tell which colors were made is by finding pieces. Won't it be great when this type of information will be available online in our virtual museum for all to use?

written by Carole Bess White



Photo by Neal Skibinski



Photo by Neal Skibinski



Photo by Neal Skibinski

Show and Tell - Bring and Brag Table

CANDY DISH NIGHT

One of the most enjoyable nights of the year at Portland's Rain of Glass is Candy Dish Night. We bring outstanding examples of candy dishes from our collections filled with delicious candy, and attendees get to sample the candy and vote for their favorite dishes and candies.

Our winners were Richard Cox for best covered candy dish, Gyrid Hyde Towle for best open candy dish, and Barbara Coleman for best candy.



Photo by Neal Skibinski

Candy dishes included:

Mavis Case - Orange covered dish

Barbara Coleman - Cambridge Black Decagon comport and platter, #739 & 738

Richard Cox - Blue and clear glass covered dish

Sue Frye - Footed covered dish

Jewell Gowan - Maiden's Blush

Dan & Delene Haake - Fostoria covered dish

Gyrid Hyde-Towle - Three comports on mirror tray

Michele Kemp - Viking Amberina

Bonnie LaDoe - Blue and silver dish

Sandra Martin - Glass Eye Studio bowls

Joyce Mitchell - Flowered covered dish

Mark Moore - Fostoria cobalt Hapsburg covered dish

Mark Moore - Tiffin Tangerine dish with cutting

Jackie Searles - Heisey Ridgeleigh #9

Dave Sprau - Hand painted comport with flowers

Linda Sprau - Crystal dish

Janice Wallace - Heisey Narrow Flute with Flowers candy bottom

Carole White - Enameled comport, possibly German, with green platter

Colleen Wilcox - Picket Fence

To qualify for the contest, the dishes must have candy in them. Several members treated us to homemade confections, including:

Barbara Coleman - Orange fudge

Sue Frye - Rocky road

Gyrid Hyde-Towle - Sesame brittle, Chinese chews and peanut cranberry clusters

Kirsten Stensland - Chocolate & caramel covered nuts

Carole White - White chocolate espresso bark and orange coconut nests

Colleen Wilcox - Peanut butter buckeyes



Photo by Neal Skibinski



CANDY DISH NIGHT

Photos by Neal Skibinski



29th ANNUAL RAIN OF

GLASS



ANTIQUES & COLLECTIBLES

SHOW & SALE

JANUARY 24 & 25, 2009

SAT 10 AM-5 PM, SUN 10 AM-4 PM, ADM \$7

PRE-SALE SAT 8:30 AM, ADM \$15 incl Coffee & Donuts

WASHINGTON COUNTY FAIRGROUNDS, HILLSBORO OR
PARK FREE or TAKE MAX

www.rainofglass.com

503-901-0505

Calling all PROG members to reserve your spot in the club booth in January at the Rain of Glass Show and Sale at the Washington County Fairgrounds. A club table is only \$62 and half a table is for only \$31. Please notify me of your reservations at: dianaljones@msn.com, or, call me at 503-703-3441 to talk about it. If you do not want to talk, just send money to: Diana Jones, 237 NE Broadway St #100, Portland, OR 97232. The check should be made payable to Portland's Rain of Glass.

So far we have two tables taken and several more people thinking about it. Don't wait too long!

At our last Show & Sale I had a table; sold quite a few things & so did everyone else. But, best of all, I had a great time, free donuts & coffee and did I mention that a fun time was had by all? Join us with your old & collectable items, old furniture & old friends.

From, Captain Diana Jones